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The **ARTHUR P. SCHMIDT Co.**,

BOSTON,  
120 Boylston Street.

NEW YORK,  
8 West 40th Street.

# Aubade in D flat

III Swell Gamba & Celeste  
 II Great Wald Flute 8 Coup. to III  
 I Choir Lieblich 8  
 Pedal Open Wood 16

BERNARD JOHNSON

Adagio M.M. ♩ = 70

MANUAL

III *p*

PEDAL

I Coup. to Sw.

R.H.

L.H.

Andante M. M. ♩ = 100

8 R.H. 7

I Uncouple Swell I 3 3 3 3

III Soft Reed III

6

3 simile

cresc.

1 2

First system of musical notation, featuring a grand staff with three staves. The key signature is two sharps (F# and C#). The music consists of a series of eighth-note chords in the upper staves and a single eighth-note line in the lower staff.

Second system of musical notation, featuring a grand staff with three staves. The key signature is two flats (Bb and Eb). The music consists of a series of eighth-note chords in the upper staves and a single eighth-note line in the lower staff. The system includes the instruction "add soft 4 ft." and the dynamic marking *f*. The system concludes with the instruction *din*.

Third system of musical notation, featuring a grand staff with three staves. The key signature is two flats (Bb and Eb). The music consists of a series of eighth-note chords in the upper staves and a single eighth-note line in the lower staff. The system includes the instruction "4 ft. in" and the first ending bracket labeled "1". The system concludes with the instruction "2".

Fourth system of musical notation, featuring a grand staff with three staves. The key signature is two flats (Bb and Eb). The music consists of a series of eighth-note chords in the upper staves and a single eighth-note line in the lower staff. The system includes the instruction "Piu mosso" and the dynamic marking *mf*. The system concludes with the instruction *ten.* and the dynamic marking *f*.

First system of musical notation. The top staff (treble clef) features a complex, rapid passage of chords and single notes, marked *poco stretto*. The middle staff (treble clef) contains a melodic line with a *ritard.* (ritardando) and a *p* (piano) dynamic marking. The bottom staff (bass clef) provides a harmonic foundation with sustained notes and some movement.

Second system of musical notation. The top staff (treble clef) begins with a *pp* (pianissimo) dynamic and includes an 8-measure rest. It features a *ten.* (tenuto) marking. The middle staff (treble clef) is marked *sotto voce* and includes a *ten.* marking. The bottom staff (bass clef) continues the harmonic support.

Third system of musical notation. The top staff (treble clef) starts with an 8-measure rest, followed by a *loco* marking. The middle staff (treble clef) includes a *ten.* marking. The bottom staff (bass clef) continues the harmonic support.

Fourth system of musical notation. The top staff (treble clef) features a melodic line with triplets (marked with a '3' and a slur) and rests. The middle staff (treble clef) contains a melodic line with a *ten.* marking. The bottom staff (bass clef) continues the harmonic support.



4 ft. in

*dim.*

Adagio  $\text{♩} = 70$

*p*

III Celeste & Gamba

*Molto rallent. e poco a poco cresa.*

II Coup. to Sw.

add Full Swell

*ff*

Adagio

*fff*

*rall.*

*ff*

*allargando*



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Price \$ 1.00 Each

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